fully, and the dialogue is brisk enough to be endured.
"The Donagh" will be serviceable to Murphy, no doubt. "The Black Crook" of the Kiralty Brothers, with its still increasing liet of interpolations, is the Grand's familiar programme for this week. The regular season will close Jane 11. Manager French tells his friends he has made a big amount of money, and they are willing to believe him. Indeed, it is not easy to see how he could fall to turn out a winner with property so valuable. During ten months in the year companies visiting the Grand play probably to from \$6,000 to \$10,000 per week. Very few of these take away more than half the gross receipts; most of them leave the larger portion with French, who, even with his rent of \$45,000 a year, is yet easily able to add a respectable number of thousands to his bank accounts. The Grand is one of the most profitable pleces of theatrical property in the city, and its worth is yearly increasing, because the west side is growing amazingly and there are still no prospects of a rival house. The Grand's sommer season, under Mathews & Blanca, will open June 13 and continue until July 4. "The Black Crook" of the Kiralty Brothers, with its

prospects of summer attractions at either. Daly's will swell the list of empty theatres part week. After "The swell the list of copy; these seems were the present of the Star will shut up (unless Mr. Burnham shall conclude to try "False Steps" there), and after Murray and Murphy the Union Square will be dark for a brief season, during which long needed repairs will be made. The Bowery combination theatres will close late, and for a few weeks only. Poole's summer future is uncertain, with the chances in favor of a very brief re-cess, if any. The Standard Lycoum, and Pitth Avenue will close after the departure of the current attractions, and the Grand after July 4. Thus the summer, theatrically, will be quiet, with comic opera as the almos

Mr. Sothern, Mr. Le Moyne, and Miss Archer bave Mr. Sothern, Mr. Le Moyne, and Miss Archer have made." The Highest Bidder" a success at the Lyceum. Manager Frohman says that, from present appearances, the comedy will prolong the Lyceum's season until the weather becomes hot. The Lyceum's next season will begin with a preliminary in "The Great Pink Pearl," by Cecl. Raieigh, who will come over from London to place the piece on the stage. This will be in the hands of a d company, the new Lyceum stock not opening

Square as well as of the supplementary season at that house. Richard Mansfield's summer engagement will

A quotation from the letter of a gentleman who dis is dramatic criticism is made by the Indianapolis After, which, in an excellent article, replies that "oriti-cism is not individual opinion, as a judge sopinion from the bench is not his individual opinion;" that is is "the respondots expression of a newspaper which, it is probable, knows more than the majority of playgoers;"
that "the probability is that the newspaper knows more
on the subject than the average person, just as it is
probable that it knows more on other topics—political
movements and tendencies for example." The News movements and tendencies, for example." The News adds: "Judging from a wide experience, we do not know of any one who could more profitably devote himself to a constant reading of newspaper dramatic criticism than this gentleman, and particularly the criticism that appears in Tun New York Sux, and in the

"The Kindergarten," with its new soubrette, Jennie Williams, and the wonderful Tommy McShane, whose grimaces may be his fortune some day, is running along othly at Dockstader's, where it will hardly close for two or three weeks yet. The presentation would be much improved if all the members of the company spake their lines as distinctly as Jennie Williams, Ben Grinned, and Tommy McShane, the widow's "tiger.", When the piece goes on the road next season jolly George Criterion, in Brooklyn, and his light opera company) will engrous his personal attention. Starr started in the The Kindergarten" is over has not yet been settled. Ezra F. Kendall, the comedian, has been nego tiating for a season there in "A Pair of Kids."

For Lawrence Barrett's fourth and last week at Niblo's the bill will be nightly changed. "Yorick's Love" will be acted to morrow night and at the Saturday matince; "Francesca da Rimini" on Tuesday night and the Wednesday matince; "Hamlet" on Wednesday night; "David Garrick" and "The Merchant of Venice" post haste to Cohasset to rest. Next week McKee Ran-kin brings back "The Golden Glant" to the city, and it will be played at Niblo's three weeks. "Travers House," by an author who persists in veiling his identity, but is posed to come from the West, say Chicago, will folgazed Miss Beiggrie (who has dropped the Adels in her name) for the star part, and Adeline Stanhope for a less important role. Doubtless "Travers House" is destined enough's road piece, to succeed "The Whit

Manager Herent has resumed his illusion entertain ments at the Old London Street, where the ingenious is judiclously mingled with the platuresque.

The l'eople's patrons will see "Little Jack Sheppard this week for the first time, with Nat C. Goodwin, Loie Faller, C. B. Bishop, Eddie Goodwin, and all the others who were in the Hijou production, save Lillie Grabb. Afterward Louise Pomeroy will play at Miner's house, closing her season there, and at the same time filling he first star engagement in this city in a number of years. She has of tale been on the popular price circuits. Next week's play will be "On the Rio Grande," a melodrama by Coi Keys and Mark Price, the actor. Price, Ed Lamb, and Jordan are the managers of the company, as yet had a city performance.

"Adonis" montinues merrily at the Bijon, with the east unchanged and the vigor of the burlesquers undag ging even in these sultry days. Mr. Dixey is between hours laying his plans for next season at the Bijou, fo he is now at the head of the firm of Dixey. Miles & Barton. He has extended his own engagement three weeks beyond the time originally fixed. A barlesque of "Lohengrin" is mentioned as probably the next enter-tainment at the Bijon. Meanwhile the final representa-tions of "Adonis" have new scenery, new costumes. ral new musical numbers and specialties, which make it to that extent a new piece.

"The Pyramid" has been heard at the Star by friend-ly audiences of good size, and Mr. Puerner, the com-poser, has reason to be proud of the opera's reception. The music will samily captivate those people who enjoy pretty airs without caring for originality. But Puerner's shightions to two or three modern componers of light spera are indisputably serious. My Arthur Hullivan has been his favorite model, as the style of the madrigal and the topical song indicates. The reminiscent melody of the madrigal, indeed, was commented upon widely at the spening performance, and the use of the wood instruments in the orchestration of the entire opera is entire! in sullivan's manner. But the "Pyramid" audience have seemingly cared little for the origin of the mus It is sprightly, and there is fortunately for the somewha Vearisome libretto—plenty of it. The opera should last everal weeks yet. Harry it. Hilliard, the tenor, has made a hit by his capital love song at the opening of the second act, and Addis Cora Reed is in better voice than at first.

Annie Pixley has got to the souvenir point in her en-sagement. Next saturday's matines of "The Deacon's Daughter" at the Union Square will be marked by photographs free e audi. r., and of source Miss Pixley will be the Pixley will be the photographed. Meanwhile, her stay here is likely to leat several weeks longer. Manager Hill cuttined to a new reporter his plans for the improvements to be made at the Union Square during the summer recess. The interior, he said, will be redecorated throughout. The place of the boxes, now unpleasantly conspicuous, will be changed and the entire entrance to the theatre will be now and larger. Hill is said to hold

a niue years' leaso. Minnie Oscar Gray and W. T. Stephens, who are at the Third Avenue this week in melodramse called "Saved from the Storm," and "Without a Home," are pioneers low price amusement itne, and have travelled a ong that they are rich. They head a small but compact company, not the least intelligent of whose members are several dog actors. The Third Avenue's season will Not close until dane 2. and then a summer cleaning will be in order. The Jacobs & Proctor circuit has been en-larged to sixteen theatres by Proctor's individual lease of the folumbia Kink in Roston. He will make a line theatre out of the place. theatre out of the place

People who like to tak of long runs are reminded that the theatre with the top record is the pretty Vaudeville in Lemion. In one years ave plays have taken up most of the performances there. "Our Boys" ran 1,362 sights. "The two fleess" titu "The school for Sennial" 42. Confusion "1/2 and "Sophia" is now on with a secord of bear y the Two five plays have thus averaged

Anson O. Fond's melodrama, "Her Atonement," with a military company, brass band, and drum corps on the stage during its course, will be the Windsor's bill this week. Mr. Nurtha's regular season will close with next week's performance of "Eagle's Nest," by Edwin Arden and his company, and then the summer season (Dr. C. L. Howard's) will open with the "Lights o' London." At the Standard this is the last week of "Gasparone

The change to "Joisnithe" will be made on Decoration Day, and the cast will include Lillian Russell, Zelda Seguin, Madeline Lucette, Engene Oudin, and J. H. Ryley A new cooling machine has been put into the cellai of the Standard, where it sucks at in from outside keeps its while in an loy chamber, fans the moisture on of it, and finally sends it through twenty apertures inse the auditorium. The intention is to give operas comfo tably all summer.

The Eden Musec's popularity as a warm weather re sort is undoubted. Munezi Lajos and his band are there Amberg's German opera season at Terrace Garden promises at least one novelty for to morrow night in the American debut of Adolfin Zimair, the soubrette. She will be Gillette in "Gillette De Norbonne," an Andrau opera familiar in two or three English versions

Lillian Olcott's most venturesome step in manage-ment is her engagement of the Fifth Avenue Theatre for a short season of Sardou's great play "Theodora." She is announced, but somewhat indefinitely, for a week; erhaps she would stay two if the size of her andience

Nothing like "Erminie's" success at the Casino has Nothing like "Erminio" success at the Gasino has ever been known in comic opera annals in this country. The work will easily run all summer, for the Casino's annual impetus has come in the opening of its roof garden. The reengagement for next season is announced of will 8. Daboil, the original Restoract at the Casino. He has been resting in the clip since the close of the road trip, and his face has been familiar about the theatres. When Daboil isn't acting his friends say he is investing. An automatic railway switch is his latest production. Alma Jarvey, the dashing Cupt. Delousey in "Erminie," has retired from ill health, and Sedie Kirby of the minor cast has been tilling her place. The lively James T. Fowcast has been tilling berplace. The lively James T. Fow-ers, who is to be Francis Wilson's alter ego in the Casino productions next as-son, is a busy student nowadays. He is taking lessons in wood music, and rows he will practice daily on his way scross to England, whither he

Charles Werner, court violencellist to D Brazil, formerly of New York, where he was long known as a soloist and a member of the Phitharmonic Club, has been making a concert tour of the West Indies and South America.

The last week of the Wallack players at Daly's will see no change of bill. "The Romance of a Poor Young Man," will be acted all the week. Kyrle Bellew and one or two of his associates in the company will sail for Eng-land next week, and only Beliew will return. Annie Robe will go home after her special engagement at the Robs will go home after her special engagement at the Fourteenth Street next month, and is uncertain as to returning. It is to be justly said of Miss Robe that, though measured by a high standard at Wallack's, she has worked intelligently and with seal. Early in the season it become evident that she would not prove what the bex office would call "a card" fur the house. She lacked the dash and magnetism of Bose Coghian, and she had no attachment of romance, as had Sophie Byre; yet in some respects Miss Robe is a better actress than either. It will be remembered of her that she played her parts well at Wallack's, and went away as quietly and as pleasantly as she came. After the close of "The and as pleasantly as she came. After the close of "The Romance" Daly's will again shut its gates, and this time for the entire summer. With Saturday night, too, will end the existence of the Wallack stock strictly as such. Osmond Tearle and his wife (Minnie Conway) will not be in the new Abbey company, and friends of Bose Coghlan continue to assert that, in the face of all said and done, she has not yet signed with Abbey.

Denman Thompson and "The Old Homestead" continu two weeks longer at the Pourteenth Street. Already re-hearsals have been started of "A Hypocrite," the new drama for June 6, with Tearle, Kelcey, Miss Robe, and other good one in the cast. Resenquest has been lavis in the preparations for it, and is will have the benefit of new scenery and properties. If it shall prove a hit he will send it out on the road next season, but necessarily not with the present company, most of whom are engaged elsewhere. Rosenquest explains his prolonga-tion of the Fourteenth Street's season thus: "Most managers, and a good many people, wonder why, after I have had so remarkable a season with 'The Old Homestead,' I risk anything upon an untried play. I say for two very simple reasons: an untried play. I say for two very simple reasons: Pirst, the piece is conceded by all who have road it in manuscript to be a conspicuously strong and original play; and second, it will be much safer for me to try it at this time of the year—when I will have an excellent chance to either drop it or boom it for the fall according to its fats now—than in September, when good actors must be bired for a season, and dates in the city are well filled by. "Se Reseaunari, logic is a securityly conventional to the control of the cont well filled up." So Rosenquest's logic is scenningly con-vincing. After "A Hypocrite" has run its length, and it will be kept on as long as there's money in it, the Four-teenth street will be closed until Sept 12, when Hoyt's "Hole in the Ground" will get its first city introduction.

"The Banker's Daughter" is Poole's bill. The com-

Monitor pictures. They will remain among the city's sights all summer.

It was a joylal actress who told this story to porter: "We will call her Siah Samuels, and she is am actual woman living up in New Hampshire. She was bitterly opposed to show people folks, who were warmly welcomed by all the other Samuels. But in her parior were some funny things that joking show people had bestowed upon her. A great many years ago, when Booth was in the glory of his first Hamler run, a bust of the actual was at the Constant by Signora Gabbi. The twenty five representations of "Ottello" at La Scaka brought into the treasury 380,000 lire—about \$75,023.

The first ten performances brought in 180,000 lire of the first ten performances brought in 180,000 lire of the state of the s mond have been lately. A crown of laurels rests upon the bowed head of the good looking tragedian, and au expression of intense woe pervades his countenance. One of these busts decorates Mrs. Stah's mantel. It is mounted on a block covered with perforated paper, on which are worked flowers, and directly in front the letters, if it, is were carefully done in marking sittle. The old lady had made a great mistake there. So when I saw one of John McCullough's big photographs in the character of Lear, I asked with a sober face who that was? 'Moses, the law giver,' she promptly replied. I went home and sent her a large picture of Bernhardt. with word that it was 'that famous woman, Sarah.' She has guthered all Samuelsville, and told them that this woman had a child when she was a hundred and fifty."

PERSONAL OBSERVATIONS.

Recorder Smyth, Judge Cowing, and Judge Gilder-slesve, the Judges of the General Sessions, wear no jewels. Judge Cowing has a modest guld watch chain, and so has Recorder Smyth, but Judge Gildersleeve, whose attire is very fashionable in out, does not posses at least to all appearances, even that much of the precious metal. There is a tradition in the court that a friend once presented the Recorder with a jewiled match box. "He treated it as he would a salamander, if one had been presented to him—that is, he locked it up in his fireproof safe. As a compliment to the friend, however, he agreed to use it for a week or two. Two of the jewels disappeared, and the Recorder dropped into a Broad-way jeweller's to ascertain the cause of the mysterious disappearance. "I think, Judge," said the jeweller, "that the lewels would stay in if you didn't carry the box in the same pocket with several bunches of keys and a pocketknife."

But most of the attaches of the court rejoice in the

But meet of the attaches of the court rejoice in the possession of gams whose rays are more or less screne. Clerk William Moser affects small and bright gama, principally rubles, emerats and diamonds. Young Moser has lately, through inheritance, come into an interest in a Fifth avanue business building, and is occasionally heard to speak of "my tenants."

But Court Officer Seaman claims the entire cake, as the wearer of the biggest diamonds in the court. They are set on either side of a leviathan sapphire, in a pouderous gold ring. His left hand is as brilliant as the knot of electric lights in Madison itsuare whenever he moves it. Lawyer Hows, who delights in prodigies in the way of joweiry, and who hardly ever appears in court without a pound of gams conspicuously displayed, paled with enry when he saw feet seaman's "terrible left" for the first time. At the first opportunity he sidled up to Pete and vainly offered him a fabulous profit on his investment for the ring. Pete is said to have purchased the ring at the sale of the crown jeweiry, as a souvenir of Napoleon III. Crier crown jewelry, as a souvenir of Napoleon III. Crier "Sud" Scoffeld, the famous billiard scorer, wears a first-water gom in his shirt front, but he hides his diminished head-or diamond-whenever Pete Seamas looms up.

Mr. Coursed N. Jordan of the Western National Bank of the city of New York said yesterday that the bank would pay no attention to the Half-holiday law. "The banks are willing to close." he added, "but the customers do not desire such action. I believe that if the law should be very generally observed that the banks would fall in line." would fall in line."

A Bat and Sunke Fight. From the Lafayette Mestenger.

One of our popular young farmers. noted for truthfulness as well as madesty, tells the following story of a light between a rat and a make. He was at his stable one morning not long age, and after doing some chures around the tot he sait down and began to meditate—he is given to such things occasionally—said while sitting on the fence near his stable he saw a smake craw out from under the orbit in quite a hurry; presently a large rat followed and attacked the snage necesty. It fumped upon his smakeship, and at once the reptile cotted and smakevared to sirke the rat, but it was quick and scoaped the bites, meanwhile piring its own teath in a fear'ses manner. The rat and smake clinches rolled up in a weak, the ment the rat, securing a good chance, select the snake near its tail and bit is terribly. In much pain and agony the sarpest quickly gave up the light and thorning, the rat following a short distance, and it came out and smalled along through the serves quickly gave in the first and cannot it as some out and smalled along through the serves quickly gave in the first opposed that he make had eaten the old rate young and it was determined to have revenue.

The corty summer months that put to flight the cong birds that have hiberassed on this side of the Atlantic exert no unfavorable influence upon musical affairs across the water, except, perhaps, in fipain and in south ern Italy, where the hot weather closes the theatres be across the water, except, parraps, in clear and account of the mountains. In London, of course, May, June, and the first half of July make up the period during which litaly's swisti and Germany's kinetter flock to the British capital, but in Paris, in Brussels, in Mian, and in most of the German art centers, the tourist, thristing for operatio music, is pretty likely to happen upon some representations that are well worth listening to, and that compensate, to some extent at least, for the poor quality of the average performances an active traveller has to bear with. A survey of things operatic in Europe and some information as to the outlook disclose a tolerably busy scene—the binder when it is contrasted with the extreme deliness of matters at home—and also a prospect not altogether uninvising for the visitor bent upon passing his holiday in the old country.

Loudon, as may be imagined, is and will be the focus

MUNIC AND MUNICIANS.

passing his holiday in the old country.

London, as may be imagined, is and will be the focus of operatic life until July is half spent. Signor Lago at Covent Garden, Mr. Augustus Harris preceding Mr. Carl Rosa at Drury Lane, "Col." Mapleson at Her Majesty's or at the Empire Theatre, and Mr. Abbey—presumably if not positively—somewhere or other will simultaneously and in turn cater to the tasts of the English dilettanti. Signor Lago, who conducted a reason of opera in London last year, begins at the close of the current month. Among his artists are Signor Gayarre, a noisy and, to American cara, disagreeable tenor, M. Devozod, an admirable Prench baritone, Signor D'Andrade, Nime Albani, who is till a great London favorite, Miss Ella Russell, a young American soprano that was much liked last summer, is still a great London favorite, Miss Ella Russell a young American soprano that was much liked last summer, Signora De Cepeda, a grigad donna dramanation of some merit, and possibly Mme. Scalchi. Mr. Maeria, who has already commanced operations, has gathered under his banner—as per announcement, at any rate—Signori Marconi, who appears to rank next in importance to Signori Masini and Tamagno, M. Maurel, Signori De Resakk, Ciampi, Foli, and Runcio, Mme. Kupfer-Berger, Mms. Minnie Hauk, Mile. Borelli, Signora Toreselli and a few persona quite unknown to fame. It will be observed that Mr. Harria's company is considerably stronger in men than in women. Neither Signor will be observed that Mr. Harris's company is considerably stronger in men than in women. Neither Signor Lago nor his English rival promises any novelty; the old Italian repertoirs is to be continuously adhered to, and Col. Mapleson's promises are less alluring than those of his compatitors. He of course amounces nothing new, and his "star" tenor is still an indefinite quantity. Moreover, he has not yet decided whether he shall occupy Her Majesty's or the Empire Theatre, the latter a commodicus and beautifully decorated, but hitherto unprofitable, house. Whereover he may jutch his tens Col. Mapleson will depend upon the drawpitch his tent Col. Mapleson will depend upon the draw ning powers of Mile. Pohstrom, of Mine. Helen Hastreiter, of Miss Marie Engal, and of Mine. Detti, erstwhile Swift, to keep his treasury replenished. These ladies are all known to New York andiences. Among his male artists are the French baritone—once upon a time the French tenor—Lhèrie, and some of the impressrie's ancient stand bys. Signor Ravelli, who would at this junctur chief and gone to South America. Altogether, it is doubtful if Col. Mapleson will set the Thames after with Nothing is whispered as to Mr. Abbey's plans except that

he will give four concerts at Albert Hail with Mine. Patti. With the artists that appeared with Mine. Patt during her recent tour it would have been an easy mat ter to have formed an inexpensive and compact troupe for a brief Lundon season. But he died got so completely out of patience with her associates before the lowing was half completed that there is little or no likelihood. that any one of them will ever sing with her again.

Operatic affairs on the other side of the Channel do not call for extended comment. Although M. de l'aladiehe's opera of "Patrio" appears to have been fairly success ful its run at the Grand Opera gave rise to no exciting incident. The Grand Opera has just lost one of its most promising songstresses through the resignation of Mms. Rose Caron, who goes over to the Opera Comique, whither Mms. Adde Isaac, an admirable soprano, returned, after a brief experience in the larger house, some time ago. Mms. Caron's withdrawai from the Grand Opera was the result of difficulties with M. Gallhard, one of the two managers of the institution. The Grand Opera is very poor in respect of first-rate artists, and now that Mme. Krauss is off on a holiday, it is non-scally life applied with talent. Among its newest pensionnealing is Mile. Ada. Admi, a Bosion lady, who was generally helieved to be the wife of Signor Aramburo, until an official denial of the promising songstresses through the resignation of Mme. the wife of Signor Aramburo, until an official denial of the fact appeared in the Paris newspapers. Mile. Ada Admi-effected her debut in Massonet's "Le Cid," and she seems to have been kindly received, although the critics extelled her voice and her physique, rather than her art. Verdi having preity well determined not to permit "Otello" to be brought forth at the Grand Opera, the management has expressed its intention of producing Weber's "Oboron," and has in-trusted the original libratio of the opera to M. Victor Wilder for translation. The Opera Comique also makes known its desire to place "Oberon" upon the stage, and it is quite probable that it will do so in advance of the Grand Opera. Certain it is, in any case, that M. Masse-not's "Werther," based upon Goethe's story, will be made known at the Opera Comique. There are no choruses in "Werther." Mme. Rose Caron will sing the leading rôle in the novelty. "Popular opera,"-4. c., the Italian repertoire done into French-is to be given al most continuously at the Theatre du Château d'lan...

The Italian newspapers still teem with gossip con-cerning "Otello." Verdi's last opera has just been sung at the Costanzi Theatre, in Rome, by the same perbrought in 130,000 lire the total amount. Verdi is now engaged upon a piece of "Veneto-Oriental" ballet music which is to be part of "Otello" when it shall be sung in Paris. La Scala is advertised for rent, with a four years' lease. The San Carlo Theatre in Naples is closed. Signor Giannial has been singing at the l'agliano Theatre, in Florence, together with Signor Pantaleont, a baritone pleasantly remembered in New York. Teresa Singer, who was here five or six years ago. Was lately heard in Plorence, and has now sailed for South America.

Spain is the only part of Europe in which Italian opera singers still command the highest salaries, and in which impressarioe are not in a chronic condition of bankruptcy. But there is no summer season in Spain. For the fall and winter a splendid troupe has been organized by the manager of the Teatro Real, in Madrid. Among the artists already engaged are Signoris Stagno, Tamagno. Maurel, and Mme. Kupfer-Berger. Tamberlick, whose aged but still powerful voice was lately heard on the occasion of the beremonles incidental to the final interment of Rossini's remains, is hardly likely to appear again on the operatic stage.

Germany, although abounding in opera houses, does not supply much lyric news—at least at this particular period of the year. Frau Molten and Herr Gudehus, the Dreaden soprano and tenor, have been heard "as guests" in Bremen and elsewhere. "Merin," according to the Leipzid Signale, has been brought out with success in Dreaden. M. Lasselle has been starring in Vienna, in Buda Peath, and in adjacent cities. Signor Mierzwinski, at last accounts, was winding up a concert tour through South Garmany.

Of personal intelligence calculated to appeal to American reader there is a good deal of a dearth. Mme. American reader there is a good deal of a dearth. Mme. Gerster has gone no one knows whither; some people say she is out of her mind, others aver that she has sought retirement since her husband abandoned her, and so on. It is a fact, however, that the prima donna has disappeared, and that no credible testimony can be addaced as to her condition or whereabouts. Bignor Campanini is seen about Bologna daily, but he has not been heard in public for many months. It is understood that he "contemplates" undertaking a concert iour through this sountry next fall, but between contemplation and realisation there is a wide difference. consert four through this sountry next fall, but between contemplation and readination there is a wide difference. Mms. Pauline Lance is not yet volociese; she was recently acclaimed at Stockholm. M. Prevost, a young and uncouth tenor with a big voice and no art, whom Mr. Mapleson brought hither some years back, is singing at the Bouffes Bordelaless in Bordeaux. Mms. Sembrich was quite recently in Framela. M. Boudit, once upon a time a capital baritons, but now Aers de combat vocally, attempted lately to appear in Galat-Sacins's "Henry VIII..." when, as manager of the Marseilles Opera House, he piaced that opera upon the stage. He was hissed for his pains. Boto's "Medistofele" has been translated into French and successfully represented at Names. French and successfully represented at Nantes.

From 8t. Patersburg come cheering accounts of Anton Rubinstein's good fortuns in laying the foundation of a national opera house, intended to afford young Russian composers an opportunity to make known their works, signor Lago isto try his hand at giving Italian opera in St. Peteraburg next winter. According to the Trondfore, wince figures are seldom transvorthy, 500,000 roubles have already been subscribed to insure the prosperity of the enterprise. All artistic Europe is astounded at the salary Masini is to receive from impressario Ferrari for a series of South American representations. For fifty

QUESTIONS PROM SUR READERS.

THE SUPPLIED DAY, MAY 22 1887. SIXTEEN PAGES.

Preses tell me what rate applies to the spelling of the profit metallic and italic? Why is the "I" doubled in me and not in the other? one and not in the other?

The words you mention are derived directly from the
Latin, wetallism and metallicus, and Italicus, something
pertaining to Italy. The Romans started the idea of
doubling the "1" in one and not in the other, and the

doubling the "!" in one and not in the other, and the English language is therefore not responsible. What is one-third per cent of \$1071 Herman H. Schanz. Thirty-three and one third cents.

Will you tell me what you k we about the pronunciation of the name "Enraughty!" CONSTAIN RELIEF.

The name Enraughty is called, but not pronunciation of the family which bears the name is a Virginian family; one of the founders was a flymouth brother, or Darbyite. In derision of his religious views, some of his neighbors called him "Old Darty." Other neighbors took the new name up, until, almost in self-

some of his neighbors called him "Old Darby." Other neighbors took the new name up, until almost in self-defence, he was obliged to accept it himself. He never changed the spelling of his name, however.

Who invented the spelling of the names of the people and places discovered by Certes when he discovered Mexico? How does an exception prove the rule? J. U. Probably Cortee himself had much to do with the way the names are spelled. He or his man represented the Mexican pronunciation as well as they could in Spanish; and the spelling and pronunciation we have are those of Cortee, modified by the knowledge of Mexico and its language which we have acquired since his time.

guage which we have acquired since his time.

The very fact that there is an exception proves that there must be a rule to which it can be an exception.

Please tell me how I can ascertain who the directors of a farry company are?

Ranna, Greenpoint.

Ask the County Clerk of the county in which the head office of the company is situated to show you the last re-port of the company on file with him; it will give the names of the directors. In the case of a ferry company you can tell from the boats' names what the county is: if the boats are " — of New York," the company has its head office its this only, if they are " — of Bryoklyn," the county is Kings.

Is the fashion, as published by you some time ago, white shirts and colored collars and cuffs or white collars and cuffs and cuffs and cuffs and cuffs.

White collars and colored shirts.

White collars and colored shirts.

Who wrote the lines, "The conscious water saw it God and blushed!"

T. P. II.

God and blushed!"

Bichard Crashaw (1810-1850).

Why, when one is lost on a prairie, where he can see no marks, does he always go in a circle, if he goes at all! In playing chess. I move my king, but do not take my hand from my piece, intending merely to see the results of the move. My opponent moved; had he a right to do so?

do so?

Several answers to your first question are proposed. One answer is that one leg is stronger than the other, so that the man walks in a circle with the weaker leg on the inside. Another is that the movement of the earth impels him to walk in a circle. This last answer would perhaps explain how he walks off the straight line, but it would not explain why he comes around to his start-ing point before he has been all around the world. We do not know that the true answer to the question has

ever been found.

As to your second question, your opponent had no right to play until you had taken your hand off your piece.

How do you pronounce Niger, the name of the river in
Africa?

Y. Oznisiasa. The Gazetteer pronounces it Nijer.

Please give me the highest and the lowest premiums on gold for the five years 1803-1868, with the dates. S. S. 1862—February, 156 premium: December, 34 premium. 1863-August, 23% premium; February, 72% premium 1864-January, 5114 premium; July, 185 premium. 1861 -- May, 23 premium: January, 13414 premium. 1863-May, 2514 premium: June, 6754 premium. These are nerely the premiums; to find what gold sold for add 100

merely the premiums; to find what gold sold for add 100 to each quotation.

Which of these expressions is correct: "Park to let; engagements made with picnics!" "Park to let; engagements made for picnics. Bancalar and McIsroun.

The second expression is correct.

1. Can the verb "effect." or its participles, be correctly used in place of "affect." or its participles in this sentence: "Explanation of the requirements of the law as affecting retailers of oleomarganies!" J. W. M. H.

1. No; nor in any sentence. The difference between that we verbe is well shown in this sentence: "I offect.

the two verbe is well shown in this sentence: "I offect my purpose by affecting slightly the equilibrium of the body," Ac.

Is Washington's birthday a national holiday t Who
has power to make holidays t,

It is not a national holiday. It is observed as a holiday
by twenty-six States, but not by the other twelve States. Christmas Day and the Fourth of July are the only holi-days that are observed by all the States, and they are not pational holidays, but are observed by all the States

simply because all the Legislatures have made them holidays. Congress makes holidays only for Federal territory—the District of Columbia and the various Territories-and each State Legislature only for its State. I paid a music teacher for a quarter's lessons; he has only given me three lessons. Can I not get my money back, or prosecute him for obtaining money under false pretences? F. S.

You can bring suit to recover the money in a District Court, or charge your music teacher with fraud and have him arrested before a Police Justice.

I have some idea of going to Plorida and farming it—of buying a place in liternande county and raising early vegetables. Do you think I can do pretty well?

HEXER R. No: we do not. There is little chance for a small. white farmer in Plorida, early vegetables have listle show. You could raise enough for yourself, but you would find no market for what you wanted to sell, and there are not enough strong producers there to make it an interest to the transportation companies to carry perishable goods to distant markets quickly. If you in-

sist on having farm life, hire out as a hand and get your experience and some money. When was Dr. Burdell murdered and where t Was he not a stockholder of the Chemical Bank t A. D. P. Dr. Burdell was murdered in his house, 36 Rond street, on Jan. 30, 1857. He was a large stockholder in many corporations, but whether the Chemical Bank was one of them we do not know.

Two corrections to questions already answered need

to be made. If any person considers himself aggrieved by a pawnbroker in the course of pawnbroking business, he should complain to the Mayor's Marshal, who looks after the lenders with a watchful eye and sharp rod. A holographic will, made entirely by the testator without

Plowers Worn by Legislators.

A good trade in flowers is done among Senators and assemblymen, the New York members buying and wearing more than the countrymen, who do not take much stock in personal adornment.

Senator Murphy often has a basket or bunch of flowers on his deak. They do not stay long as he gives them away as boutonnieres to the other Senatora. Senator Dunham wears sed rose buds with a spray of soft fern that costs ten cents extra.

Senator Daly wears yellow roses with a background of roseleaves. When it is Senator Dunham's morning to supply flowers they are red, but yellow when Senator Daly looks after them.

Senator Reilly occasionally wears a rose which he Senator Pagan at rure intervals has a moderate-sized white rose.

Senator Passett uses the rose in his buttonhole to look at, not to smell. He strokes the petals and treats it with ender care. When Lieut Gov. Jones has a rose in the lappel of his

cost it is a big red one, almost full blown, with leaves and a thorn or two. It must be large, or his elegant noustache would prevent its being seen.
Benator Plunkitt wears various kinds of flowers. He Senator Plunkitt wears various kinds of flowers. He carries himself differently when he has them on. Speaker James William Husted could not be himself without a rose. He has some flower every morning to tone down his martial air. Recently it has been a red rose with three rose leaves, one at each side, and one larger to act as a green background. The ladies who sit in the gallery back of the Speaker lean over to inhals the fragrance.

hale the fragrance.

Mr. Ives is one of the most habitual flower wearers in the Assembly. He runs to carnations and red rose buds without as many leaves as the Speaker wears.

Mr. Arnold wears a rose when happy or ead. In his
ordinary state of mind he goes flowerless.

Mr. Cole has a spray of flowers in his buttonhole

Usually lilies of the valley or a bit of something white With them.

Mr. Hogsboom wears a rose twice a week. He is from Columbia county, and so about half way between the daily rose of a New Yorker and the bare buttonhole of

the farmer Assemblyman. Mr. Sullivan goas in for big roses, red as his cheeks and smilingly open as his face. Mr. Cautor takes a rose as regularly as his breakfast, one leaf goes with it. Mr. McIntyre, though he is a New Yorker, does not

Mr. McIntyre, though he is a New Torker, does not wear a rose every day. His choice runs on pink.

Mr. McAdam does not wear flowers often, and divides his taste between white and red roses.

No assembly men are habitual violet wearers, and the Legislature ignores pansies. Geranium loaves are used, but not the flower. It might be advisable for the Speaker and Lieutemant-Governor to consult, and set the fashion for some other dower than roses.

When You See a Buffale Kill It.

semposers an opportunity to make known their works slignor Lago is to try his hand at giving Italian opera in St. Petersburg next winner. According to the freezolore, whose figures are seldom trustworthy, 500,000 roubles have already been subscribed to insure the prosperity of the enterprise. All arrisatic Europe is astounded at the salary Masini is to receive from impressive Perrari for a series of footh American representations. For fifty performances Signor Masini is to have \$150,000, and \$800,000 have already been deposited to guarantes the tenor against the manager's fallure to fulfil his contract.

Dropped as a Beserter.

Prom the Multisore Sus.

The assurance of Second Lieutemant John I shaw Nixth Infantry, remained with him to the last day of its real fallure to be completed by the first of application of pay accounts by obtaining pay nixteen time for the same month, After accomplishing this feat he disappeared, and his whereabouts could not be also evered. The army regulations equire that an officer shail be dropped from the resider after infree months of shouse without leave. Licell Shaw had no desire to be dropped. Several days before his three months grace applicad he had the impadence to send in his resignation from the service. The document was possible and the service. The successive state of the service of the

REST MENT AND THERE, A Rom Dies to a Box

BRIDGEPOST, May 18.—Him Agnes Murray, a mades lady of wealth, has a face farm and bemeeted at Greenfield Hill, and up to neon yesterday a ram sperted on her broad acres in company with a flock of sheep. The ram had a great reputation as a butter. Just before noon yesterday the animal sought fresh pasture on the lawn of Mrs. Hubbell; a widow who lives on the neighboring farm. Mrs. Hubbell's daughter, Della, saw the intruder, and with a short silek in hand went to drive the animal hay to the Murray to. The ram showed flats. animal back to the Murray lot. The ram showed fight, but Miss Hubbell stood her ground well. At a moment when she was unguarded, bowever, the ram butted her with such force as to thruw her to the ground and dislocate one of her knees. She caught the ram by the horn, holding on firmly and acreaming for help. Her young nices heard her cries and ran to be a sestimance. With the keen wit of a woman, Miss Hubbell proposed to render in animal helpless by covering its head with her sun because the sent of the se animal back to the Murray lot. The ram showed figh

A Composite Photograph of Harvard Senters BOSTON, May 19.—The senior class at Harvard is excited over a composite photograph, which is now being taken. The last returns report 80 sitters, with 138 still to come. The artist is asked the same questions by every sitter: "Is it to appear in the Gentury or the Patter Gasette?" "Will it have a full beard or a clean face!" He patiently explains that everything tones down and face away until the average mouth a clean face!" He patiently explains that everything tones down, and fades away until the average mouth and the average mouth and the average mouth and the average mouth and the even though ten or fitteen man might have regular Kossauth beards, these beards would melt away before the beardless faces of the other 200 odd classingen like snow in spring. The last diagnost however, choourages the class to believe that there will be a mustache on the picture. Hence then beits gre up on whose mustache it will most resemble. A statistical first man proposed taking this senter "compo" and that of Wellesley, which will soon appear, and inaking a composite of the two, which would be the grand national average type of the coming American.

possession of the original copy of the ordinance of secen possession of the original copy of the ordinance of secsion passed by Virginia. The writer saw that this document is in the passession of the widow of a Federal soldier, and asks what the State officials would pay for its restoration. Of course, it is the property of the State, and soon after the city was occupied by the Union army in 1855 was taken from the capital. Gov. Les, it is understood, will address Postmastor-General Vilsa, informing him of these facts and asking him to see that the Minnesota Postmastor returns this document to the proper State officials.

Bluffing on the Stock Exchange Floor. One of the disgruntled bear traders on the One of the disgruntled bear traders on the Stock Exchange had his breath taken quite away from him on Thursday in consequence of his jeering a dashing and popular young trader who was absorbing Western Union stock at 78. He replied quickly to his detractor:

"I'll bet you \$500 to \$550 that Western Union sells up 5 per cent. Serior it sells down 256 per cent."

The trade of the serior is the serior bearded boar, adding: "Fill take the trade of the serior is the serior of the sells of the serior in the

"Done," said the other, "and I'll bet it twenty-five times.

Nr. M. C. Bouvier grabbed \$1,000 of the bet, but no one cles had the nerve to respond.

Then Mr. Jimmy Davis lifted himself way up on his toce and offered to bet any part of \$30,001 two to one and money up in the trust gompany on the terms he had previously named, that Western Union would sell up 5 per cent. From 78 before it sold down 25 per cent.

The boys admired him, but again dight talk back. Subsequently, when notes were compared, the bear trader first mentioned, who was so eager to take Mr. Davis's heat offer five times, concluded that he had only taken it once. Allogether, the boys agreed that it was the nerviess thuff they had ever seen.

A Nozious Canal.

In accordance with a recent rec Board of Estimate and Apportionment, Chief Saultary Inspector Dr. Moreau Morris has inspected the Mott Haven Canal in the annexed district to determine the Haven Canal in the annexed district to determine the necessity of dredging and the proportion of the expense to be borne by the city. He reported to the Iteath Board ynsterday that the canal is an elongated esspeed, into which the large Moi avenue sewer and many smaller drains discharge themselves. In addition, dansition, the consequence is that fifth over four fort in depth has accumulated on the bottom atong its entire course. Dr. Morris recommends that the chall be dredged at once, the city to pay infra-tenths of the expense. He also wants sewers to be built in the adjacent Railroad and Rider avenues, the first to afford an outlet for the sewage of that locality to the Harlem River, and the second to roceive the sawage of streets east of the canal.

A Monument to Dead Actors.

The monument commemorative of the dead whe lie in the actors' Fund plot will be dedicated on June 6. The monument is a granite obeliak, rising fortyfive feet from the base. Two of its four inscriptions have
been selected; in front: "In loving and reverent memory of many votaries of the stage whose ashes are buried
near it, this monument was placed here by the Actors
Fund of America. June. 1857," and beneath are these
words from Shakespears: "The benediction of these
words from Shakespears: "The benediction of these
covering heavens falls on their leads like dow." The
\$1,500 expended was contributed by about 3 tax actors
in small sums. An excess of \$2,500 above the amount
asked for will be made a per nament und for the main
tenance of the plot. At the dedicatory communics br.
Houghton will offer the opening prayer and the hense
diction; an ode written by th. Monitomery will be
sung, under the direction of sease fullame, by a chorus
of first videous sign (sappa will conduct the instrument)
Telmer will make an address, and probably fidwin Sooth
will speak. June 4. The monument is a granite obeliak, rising forty

The World is Full of Trouble.

"Everybody has his own troublea." The joily, round faced Bieccher street railroad man, who waters the car herses at the corner of Mercer and Bleecher streets, has a grievance that few would sus-Bleecker streets, has a grievance that few would suspect. His tubs are on corners diagonally opposite. One is used by the horses on the down trip, and the other when they go up. The team sare swang out of the track so that they can stand and druk from the tubs, and the only labor involved is in keeping the tube filled. The tub on the up track is connected with the Oroton pipe, and a twist of the wrist is the only werk required to fill it. The water has the cornected with the Oroton pipe, and a twist of the wrist is the only werk required to fill the other tub. What trobbles the waterman is that the horses do the most of their drinking at this tub. Then they drink again at the tree, and is a drug. He is trying to invent a scheme to induce the horses for our ten to the trip, so he will not have to carry so much across the street.

The Jury Pigures Out a Total. Selina Rudolph is suing Eugene Stark in the Oily Court for \$40,000 damages for breach of promise. Stark's counsel saked for a bill of itsens of the damage done. Judge McAdam decided yeat-quby that the damage in this kind of cases must be left to the jury to be ure out, and that a pitaintif oamnes be compelled to make specifications like time: Loss of a husband Bighting of prospects Crushing of food huses Proud spirits broken —

Total..... Among the Tachtemen.

The Royal Nova Scotia Yacht Squadron of Halifax has sent circulars to yachtumen hereabouts an assumeing that the squadron will offer two \$600 cups—one for yachts over 70 feet on the water line, and the other for yachis over 70 feet on the water line, and the other for smaller vessels—in regattas to be sailed Jane 21-22. The squadron urgently invites American yachts to enter the regattas. For restrictions will be placed on centre-boards. The Heilifax tars are willing to change the dates of the regattas to stuly 1st-19 ff. the Americans will only come. There is little probability of any New York boats taking part in the regattas. The cutter Stranger of the Eastern 1 sucht Club may be a contestant. Halffax is about 90 miles from New York, and a sail there and hack wesild cause the boats undertaking it to mis several opportunities for prize getting around here. For f. J. A. Carry smalls has desirned a rachic called a "compromise" shoot, because the boat undertaking it to mis several opportunities for prize getting around here. For f. J. To the water line, 1s feet bearm and it test draught. Her timbers will be of onk and backmatack, and she will have mine tone of lead in her keel.

Chester W. Chapin's steel schooner Julia received her racing masts and bowapri on Tuesday at Follow's gard. The mast and bowapri of Rr. J. G. Fragwas new sloop, the Anseonda, were put in on Wednesday, as were also the sew of a force of a Composite twen resolu-

STREOUS PRATURES OF ACTUAL LIPE. Sadles of the Press in Obleage

The Women's Press Association mot at the Sherman Heave last night. Renhon was made of an entertainment to be given at Kahlon on the Martin of the Heave last night. Heavens and pulis for the benefit of the Home for Bell-Supporting Women. 221 Histois sirest.
"Woman as a Magazine Writer" will be the topic for the next session on the second Thursday in June.
The programme comprised last evening a reclitation by Waller Swarthout, entitled "The Owi," and after the several reports the avercises closed with a selection by Miss Eva Swarthout on "The Last Hymn."

A Successor to the Vanishing Lady.

Prom the Court Journal.

The new sensation at the Egyptian Hall is Buatier de Kolta's marvellousillusion called "La Cocon." A frame resembling a circus hoop or lid of a millinery box is shown to the audience, and then suspended to a piece of taps. The performer roughly sketches upon it a cocoon. The arrist retreats some distance from his work, apparently admiring it, when suddenly the covering burst, and a richly gilt cocoon is seen. The framework is then lowered into a chair. M. de Kolta waits round it to show that there is no connection, and while so doing the moth changes from its chrysalis state. The moth is, however, a pretty woman—sime de Koltacial di diaphanous garment, with redimentary wings. This thoreighly original noveity highly delighted the audience, and the applause was suthusiastic. From the Court Journal.

A Proposed Cookery Show.

From the Court Journal. Prom the Court Journal.

Great preparations are being made in Amsterdam for the great exhibition of articles of food and cockery, which is to be opened with considerable ceremony in that city in June next.

The object of the exhibition is to extend the knowledge of the various vegetable and animal kinds of nourishment provided by nature for the tenefit of man; to furnish by mattoal comparisons a stimulus to further improvement, both in the sultivation and preparation of these articles; and at the same timp to disprove in the most convincing way the prejudices which too often prevent or hamper the general introduction of useful means of nourishment.

From the London Times.

The total number of persons killed by wild animals and venomous snakes in the ten divisions of lengal doring the official year 1885-86 was the highest in the state of the sta

Proposing to Abduct a Girl to Boston. From the London Telegraph.

Proposing to Abduct a Girl to Besten.

Press the London Telegraph.

At Bow street yesterday, May 6, Lieutenant Cain W. Young of the Mecond Battalion East Surrey Regiment stationed at Dover, was charged before Mr. Sridge with the abduction of Elizabeth Aspey, aged 19.

The complainant, a prepossessing young woman, deposed that he lived with her stupisher. Hr. Wyatt proprietor of the Soyal Mail Goed, Dover. Her mother was good that he lived with her stupisher. He waste property of the Soyal Mail Goed, Dover. Her mother was twelve months, and she was introduced to him here. He first made overtures to her a month since. He asked her to go away with him. On Bunday last she wast to thei Southeastern Bailway station and met the prisoner by appointment. He had given her some money and a weiding ring the night before. Her parents had no bies she was going.

Mr. Bridge—Were you living with your father and mether? Yes. I was 17 on March 23 last. On that day the prisoner made her a greenst of a basket of Erwers. He was told it was her seventeenth birthday. At the railway station she met him, when he told her to get her weit best. He met him, when he told her to get her weit best. He may be the seventeenth birthday. At the railway station she met him, when he told her to get her weit best. He had to and accompanied him to London. His stayed at the London and Northwestern Railway Hotel &s his wife. They want by his 10 coloct brain that night be liverpool, and stayed at the Sessions Hugel field. Wasy affected we will be accompanied him to clock brain that night be liverpool, and stayed at the Sessions Hugel field. Wasy affected we will be accompanied him to clock brain that night be liverpool, and stayed at the Sessions Hugel field. Wasy affected we have of the Best of her being entitled to a fortune. She had a conversation with him about it at Liverpool. He said.

By Mr. Bridge—if he had told her before they lot Dover that he had only be he had not her executor they would let you have pour in the head of her before they lot

to recognize him; the swesphootectestance at him and shied off into a corner, and another back made a dive at him as though to out the intruder. He looked the incarnation of sheep shietes.

There were not of the intruder. He looked the incarnation of sheep shietes. In all, one for each class, the control of the series of the series of the shears and the class of the shears are shearing was repeated throughout the day; the sir was filled with the noise of the shears and the clippers worked on nelselessly almost without intermission until nearly 7 o'clock has night. There was a marked degree of difference in the skill of the men, some working so defly and neatly as not to leave the slightest scar on the animals, while others sent them back to the pens all smeared with blood. Among the workers who autracted considerable attention and admiration was the rive year-old son of Mr. Harry McCullough of Montgomery, who handled the shears with much dexterity.

Among to-day's exhibitors the following are heaviest: Class A: Fine woods—R: F. McCully, Lee Summit, Mo. 22 entries; Harry McCullough, Fayette, Mo., 4 entries; Class B: Long wools—W: F. Bennett, Lee's Summit, Mo. 11 entries: Thomas Taylor, Waynewille, Ill., 5 entries.

Class C. Shropshire Downs—A: A Owen, Bunker Hill, Ill., 7 entries: W: F. Hennett & Sons, Lee's Summit, Mo., 7 othries; Daniel McQuitty, Hughesville, Mo., 7 entries; J. J. Williams Wayneville, Ind., 1 entries.

Class B, Outford and Hampanhire Downs—R: R. J. Stone, Stonington, Ill., 8 entries.

Class R, Southdowns—F. A. Scott, Huntaville, Mo., 4 entries.

Class E. Southdowns—F. A. Scott, Huntaville, Mo., e-entries.

Class F. Grade Sheep—W. P. Bennett, Lee's Summit, 10 entries; Thos. Taylor, Wasnesville, Ill., S. entries; W. P. Brooks, Fayette, Mo. S. entries.

Late lant evening the awarding committees examined the various desces, but reserved the announcement of their decision until this mortain; when after a meeting at Taussig Bros. on Main street, they will proceed to the Cotton Sxohangs and make known the results at the conclusion of the National Convention's session at noon, at which time the decees which have won premiums will be auctioned off for the benefit of the State Association,

Ladles' Dresses at the Gresvenor Gallery-From the London Telegraph.

minch have regaine Acausily hearth support support of the commission of the product of the commission of the product. Since the heart support of the commission of the product. Since the heart support of the commission of the product. Since the heart support of the commission of the product. Since the heart support of the commission of the product support of the commission of the comm

At Woolwich Police Court yesterday (May 7) Waiter Borrks, a salier, summoned before Mr. Mounage Williams a yong woman named Margaret Cannard barmaid at the Navy Arms, Queen street, Woolwich, for detaining a number of articles, his property, a list of which he handed to the magistrate. These articles the defendant admitted that she had in her porcession, and they included a cashnere shawl and a bine sik shawl, costrich feathers and feather fans, a sliver needle, locket, brooches, and eartings, a table cover, pair of slippers &c., to the value of several pounds. But, although she confessed to have the things, she told the magistrate in an emphatic tone, but with a smilling face, that she did not intend to give them up.

Mr. M. Williams—And why?

Pefendant—Because this young man gave them to me when he was courting me.

Mr. S. Williams—And why?

Complainant—brought these things home as presents for my drame, but if got drinking, and hardly know which is did not large the was in love. He was not drunk, and is gave me the articles because we were engaged to be married.

Complainant—Ne such thing. I handed the things to her over the public bar,

Mr. M. Wildens—That may be, but did you promise to marry the girl?

Complainant—No. str.

There are 400 men working on the tollets, and bost of did days of millinery.

**Treatment of the days of millinery.

Treatment of the chicage Mail.

**Treatment of the days of millinery.

**Treatment of the da

The Old Circus Min Talks.

Ber over the public har.

Mr. M. Williams—That may be, but did you promise to marry the girl?

Complainant—No. sir.

Defandant—He said be would marry me in three weeks.

Complainant—Why, I didn't know your name. Is it likely, your worship, that it would marry a girl when I did not know her name?

Mr. M. Williams—I cannot say, but it is clear that you could not publish the banns.

Mr. M. Williams—I cannot say, but it is clear that you could not publish the banns.

Mr. M. Williams—He said he did not know the dafandant of the same for the summons.

Mr. M. Williams—But you cannot free my brother, but now I claim everything.

Mr. M. Williams—But you cannot give a thing away and expect it back again.

Defandant—He can have the stude if he likes.

Mr. M. Williams—Are you sure that he was sober when you there is the same that the county is the same that the county of the control of the property.

Mr. M. Williams—The fault is all your own, and i shall the county of the county of the summons.

Mr. M. Williams—The fault is all your own, and i shall in severy was a to be thrown stories.

Mr. M. Williams—The fault is all your own, and i shall in severy is a county of the summons.

Mr. M. Williams—The fault is all your own, and i shall in severy is the summons.

Mr. M. Williams—The fault is all your own, and i shall in severy is the summons.

Mr. M. Williams—The fault is all your own, and i shall distinct the summons.

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Mr. M. Williams—The fault is all your own, and i shall distinct the summons.

Mr. M. Williams—The fault is all your own, a page ever since 78, and here hever happy unless he's
got ten horses in hand. Den it a handle the streetparade lions now. You oughter see him when he is got
his spanies on. He's prouder then than Jolina Caesar
ever was. Hat here great act is drivin' ten horses.
He always fills his pockets mill of stones before he clinics
up on the box, so as to keep mavin'. Much one of the
leaders gets to pranch' of baikin' Den rases up in his
seat takes a stone out of his pocket, and lets the heads
have it right from the chouder. I can wouldn't do this
if he could reach the leaders with the whip. But he
can't, you know, and so he with the whip. But he
can't, you know, and so he with the whip. But he
can't, you know, and so he with the this house, he
knows how to get an elephant out of a car better u any
man in the country. All he's got to do with Forepant's
herd is to much one up under the fore leg and they step
plank to unload an elephant. They don't do it
any more since they found that the beast
can get out of a box car just as easy as a
human bein'. Old Holivar is the loggest elephant in
the world, and he gus out of a car just as proty as a
travelin' man. You notice that six in a drive a wtake.
Twenty years ago a tent man would call you an idd it'
you would have told him that more than three men
could drive a stake at the same time. That all gone to
show the progress that is goth' on all the time in tent
pitchin'. The people here will miss one thing in the procession to morrow—that's the steam callings. It was
smashed in an accident in Old other day and the
feder who used to play it has puse to drivin' the twohorse chariot."

Natural Soap Suds. From the Virginia Cuterprise.

Mono Lake is full of sodn, borax, and other minerals in solution. The water of beth steems and Mono takes is a natural determine the between and Mono takes is a natural determine. The different and greatest of clothing is made close in that? a minimal by simply rinsing the article in the take. It lathers naturally when artisted.

When there is a high wind a wall of suds three or four feet high is seen along that shore upon which lie waves beat. This quivering wall—in which are seen all the colors of the rathlew, and as many beauties as are shown by the kalerdoscope—would grow to a height of ten or twelve feet before toppling over, but that when it attains a certain height the wind catches it up and wafts great halts of it far higher. Some of these floating balloons of lather are as highes a four barrel.

As the prevaiting winds are from the weat, all vegetation on the weaters show of the lakes is killed for a diaving the halts of the second of the lakes is all the fraction of the western shows of the lakes is liked for a diaving the halts of the second of the lakes would reach clumps of willows and other bushes, the leaves of which are then seen to be second as though by fire. The water, just as it comes from the lakes, would make a second make an excellent shanspool for the use of barbers, and the solid matter resulting from evaporation would make a time washing powder for laundry use.

Yestorday afternoon a well-known gentleman in this city was discussing with a New representative the prevalence of siang in the country.

"Just to show you how aimost universal it is becoming we will test it right here. It is raining, and we will stand in this door, and to every person of your acquaintance who passes by you will put this question." Isn't his rain storious? "and note their answers.

The pair stood in the door, the gentleman, watch in hand, and the News representative with note book and pencil ready. Thirty Due gentleman passed by, to whom the query was put. Thirty one of them replied. "You bet." One said: "I should smite," two said. "She is getting there with both feet," and the other remarked, "to long, Lisa lane." In least went sendding by One responded. "I should eniker to remark," another each smiled broadly. "Young ducks ain't a circumstance." A third caroled. "Bet your sweet life." and the tourth is good be witchingty, "If anybody asks you, 'ell'em you don't haw." The gentleman standing with the reporter said, "Well, that do settle it." and her front name it was Hannah, "sighed the reporter. From the Dallas Sees.

A Chesinut Worth Reteiling. Prom the Southern Reampelist.

There were about 100 people present when, the committees having once Legelber, the first sheep, an anormous shropshire back, weighing over 300 ponds, as a normous shropshire back, weighing over 300 ponds, as a normous shropshire back, weighing over 300 ponds of which faces many had never seen the like before, the states and only a search and the scales, was the said and severe as the saids and the scales, was the said and severe as the saids and the saids and the saids and the saids of their faces many had never seen the like before the saids and the saids and the saids and the saids of their faces many had never seen the like before the saids and the